

MUSIC - UNIVERSITY OF TORONTO



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Glinka, Mikhail Ivanovich  
[La separation]  
Razluka

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**М. ГЛИНКА**

**РАЗЛУКА**

**Ноктюрн**

**ДЛЯ ФОРТЕПИАНО**



**ИЗДАТЕЛЬСТВО «МУЗЫКА»  
МОСКВА 1983**



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25  
G54 R3  
1983

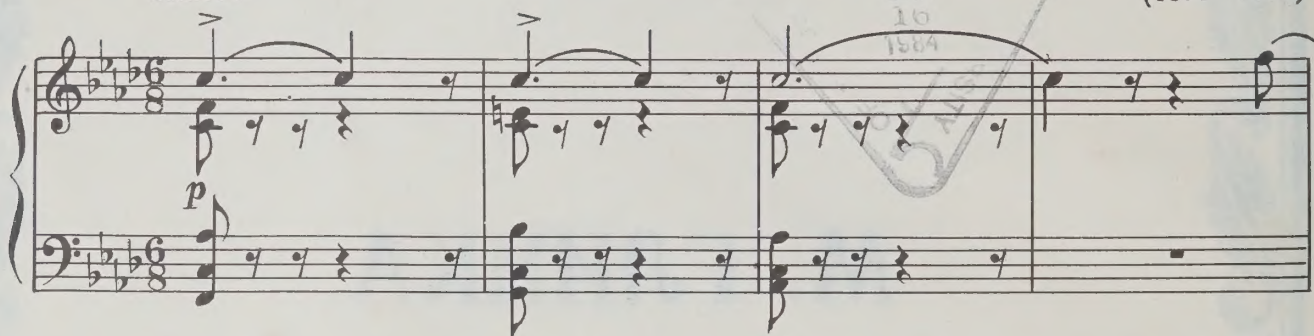
Е. И. Глинке

# РАЗЛУКА

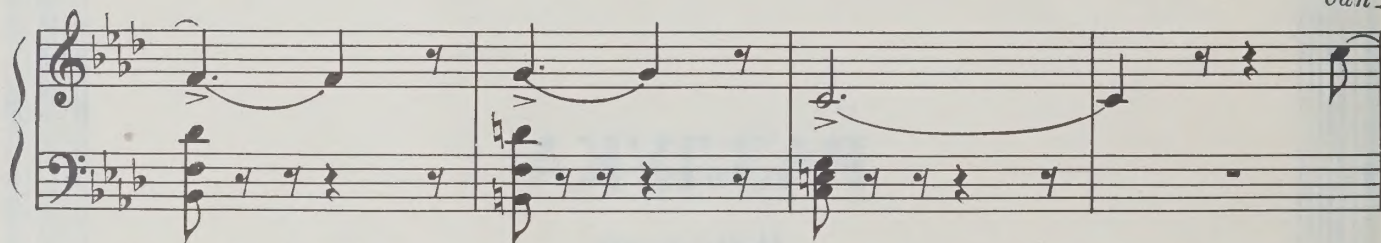
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М. ГЛИНКА  
(1804—1857)

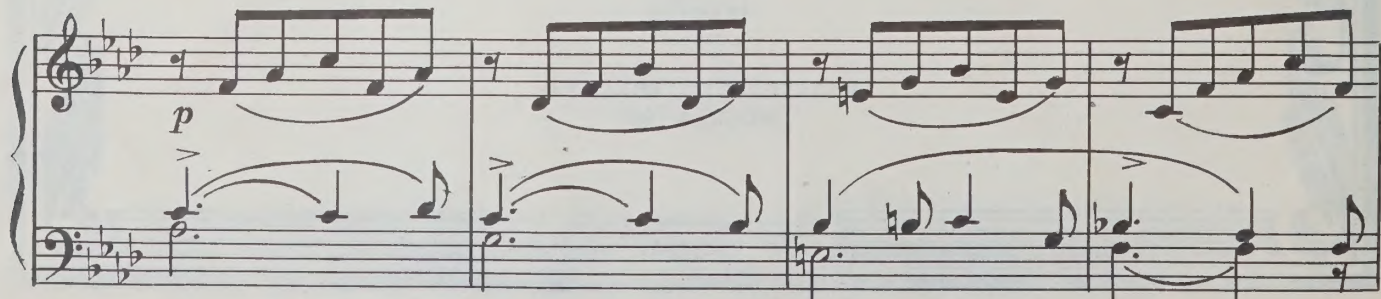
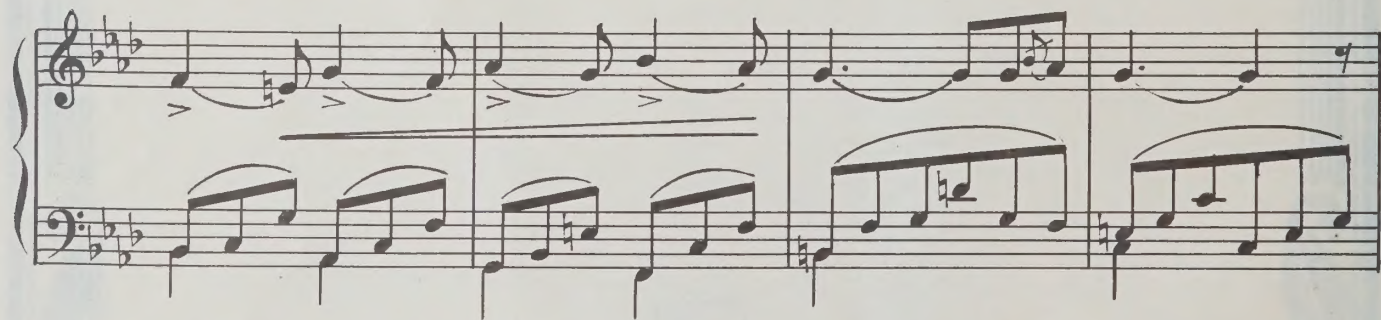
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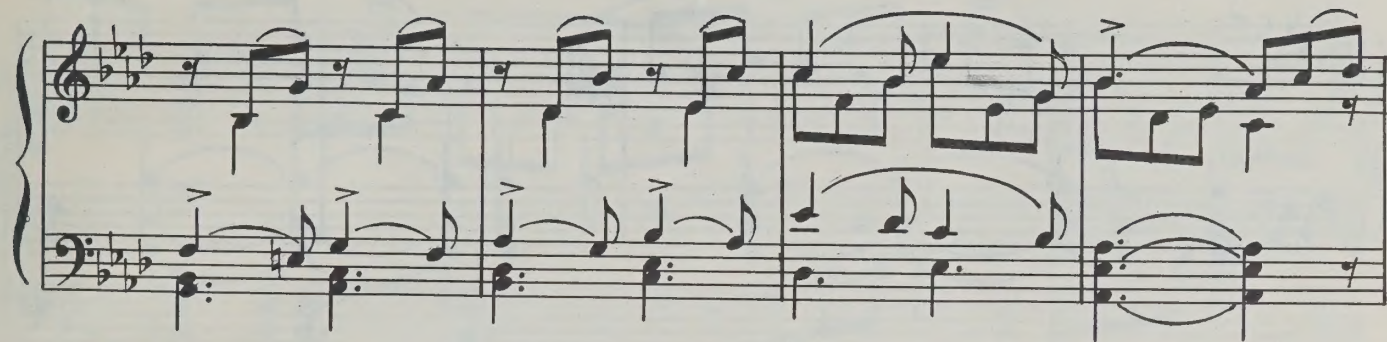
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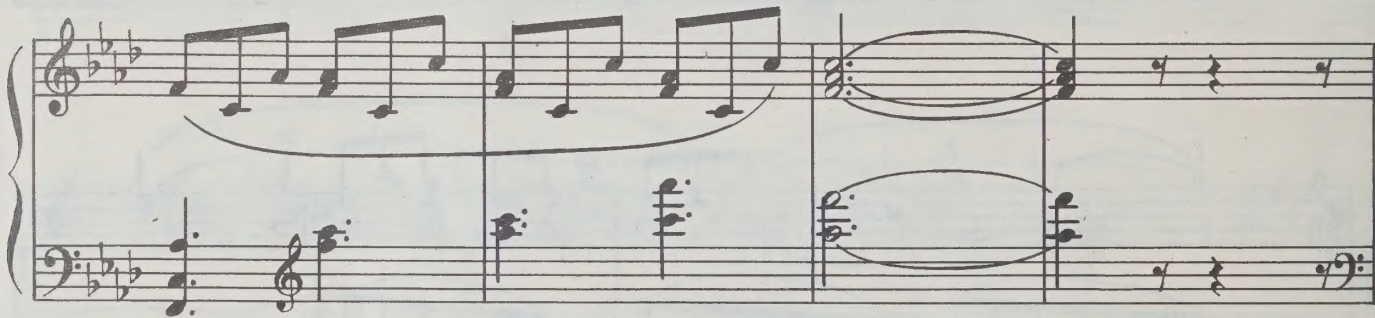
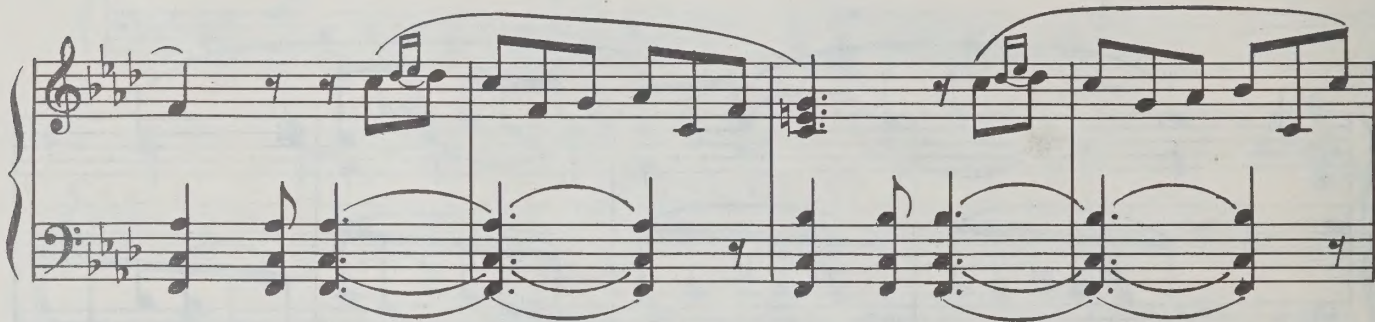
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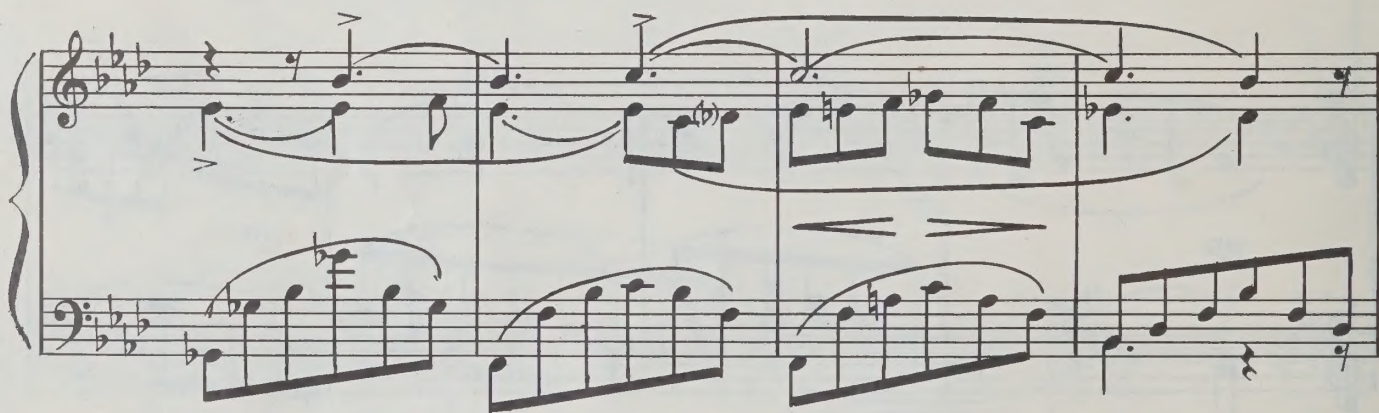
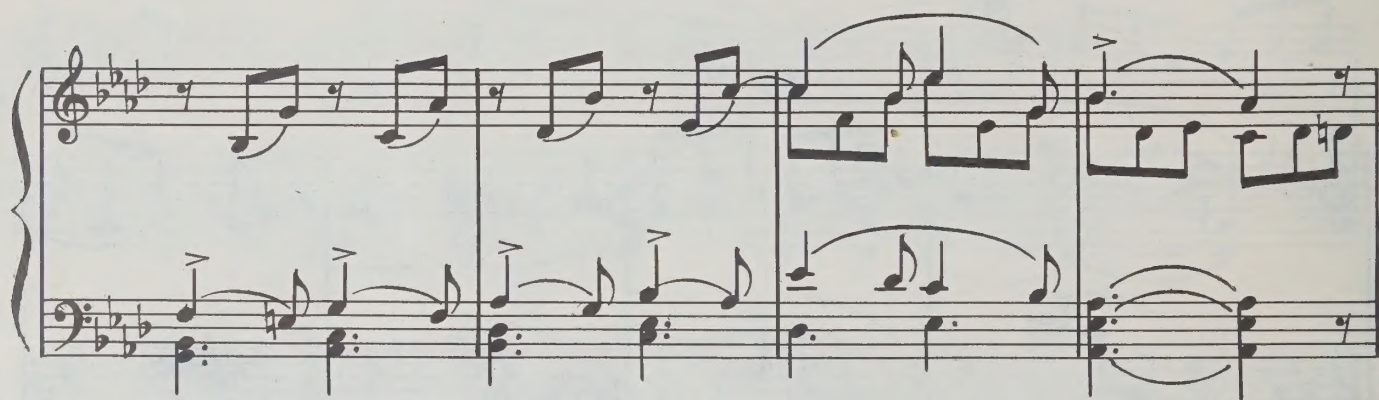
First system of musical notation. The treble staff begins with a *ff* dynamic marking, followed by a *p* marking. The bass staff features a *p* marking. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The system contains four measures of music.

Second system of musical notation. The treble staff contains four measures of music. The bass staff contains four measures of music, with the final measure ending on a treble clef.

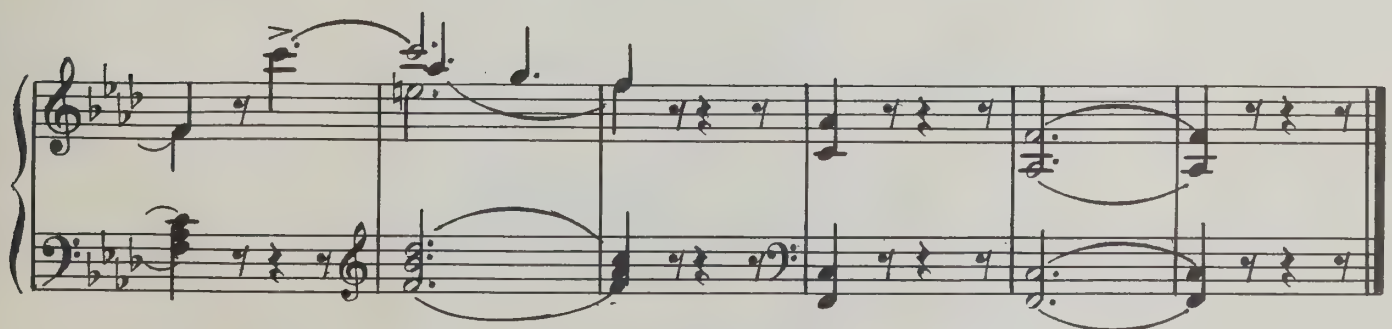
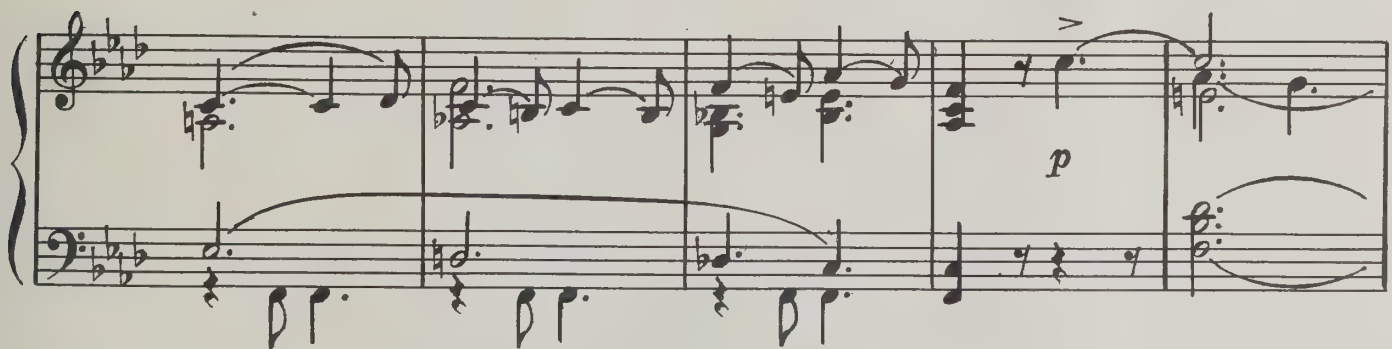
Third system of musical notation. The treble staff begins with a *pp* dynamic marking, followed by a *p* marking, and ends with a *pp* marking. The bass staff contains four measures of music, with the final measure marked with a '5' indicating a fifth finger. The system contains four measures of music.

Fourth system of musical notation. The treble staff contains five measures of music, with the first three measures marked with an accent (>). The bass staff contains five measures of music. The system contains five measures of music.











МИХАИЛ ИВАНОВИЧ ГЛИНКА

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